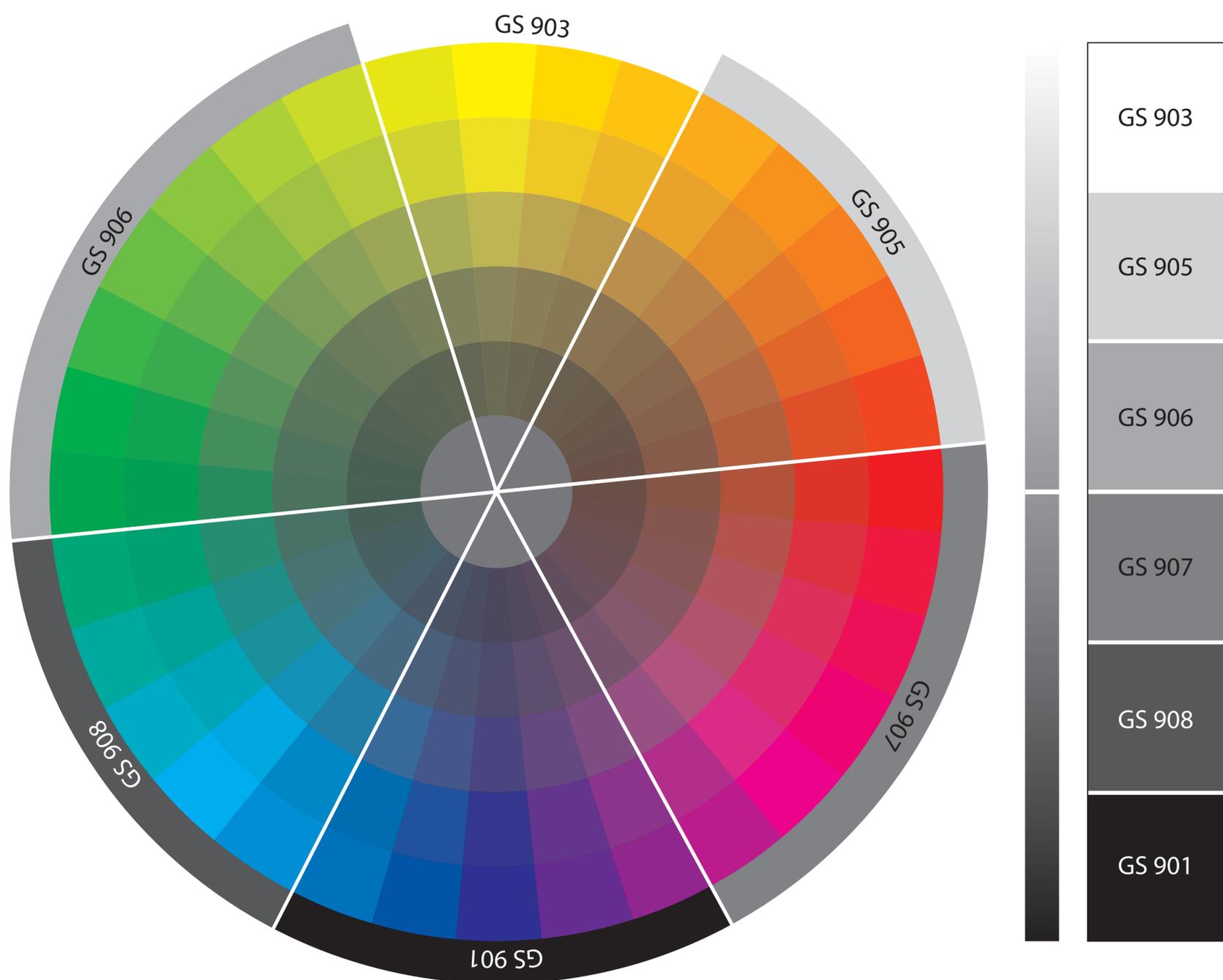The pictograph shows each colourants characteristic, select the grey shade that has the closest characteristics to the topcoat colour to significantly improve colour matching abilities.

Using the appropriate grey shade ensures opacity is reached in fewer coats, increasing productivity while reducing colour consumption.

For Metallic and effect colours always select a grey-shade that matches the side/flop-tone.

GS 903

GS 905

GS 906

GS 907

GS 908

GS 901

GS 903
GS 905
GS 906
GS 907
GS 908
GS 901

Note: If a colour formula in ICRIS has a dedicated undercoat it overrules the statements made on this poster.

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